

Countrywide

(Transcribed by Peter Pik from Video: "Tommy Emmanuel Up Close". © Copyright 1996 Sony Music Video 2007002
Notes set by Ian Miller)

Music by Tommy Emmanuel

Bright in 2/4 = 105

Musical notation for measures 1-2. The top staff shows a complex melodic line with many accidentals and articulation marks (p, m, i, m, p, m, p, p, i, m, p, i, m, p, i, m, p, p, p). The bottom staff shows guitar chords: Am (5-9-0, 4-7-4-0), Em (7-0), and Nat. Harm (7-7-7-7-7-7). A 'rit.' (ritardando) is indicated over the Em chord, followed by 'In Tempo' starting at the Nat. Harm chord. A 1/4 note is marked at the end of the second measure.

Musical notation for measures 3-6. The top staff continues the melodic line with a triplet of eighth notes in measure 3 and a half note in measure 6. The bottom staff shows guitar chords: Am (1-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2) and G (0-3, 2-0-0-0, 2-0-0-0). A 'P' (pizzicato) marking is present above the G chord in measure 6. A 'H' (harmonic) marking is present above the final note in measure 6.

Musical notation for measures 7-10. The top staff continues the melodic line with a triplet of eighth notes in measure 7 and a half note in measure 10. The bottom staff shows guitar chords: Am (0-1-0-2, 0-2-2-2, 0-2-2-2), G (0-0-2-0, 0-0-2-0), and Am (0-2-2-2). A 'P' (pizzicato) marking is present above the Am chord in measure 7. A 'H' (harmonic) marking is present above the Am chord in measure 10.

Musical notation for measures 11-14. The top staff continues the melodic line with a triplet of eighth notes in measure 11 and a half note in measure 14. The bottom staff shows guitar chords: Am (0-1-0-2, 0-2-2-2), G (0-0-2-0, 0-0-2-0), and Amv9 (0-2-2-2, 0-2-2-2). A 'P' (pizzicato) marking is present above the Am chord in measure 11. A 'H' (harmonic) marking is present above the Amv9 chord in measure 14.

15

C H G/B Am G Am H H Em s

19

s Am 1/4 Fmaj7 Em11 Am

23

P G P P Am H P

27

P G P P H P Am Am/9

31

1 0 1 3 0 3 3 1 0 0 0 2 0 1 3 0 0 2 0 2 0 2

35

♭iv ♭v Dead Notes

s Am Fmaj7 Em Am

7 4 7 5 7 5 5 8 5 7 8 8 7 5 8 5 5 5 7 5 0 7 5 0

39

♭ii

A6 Bsus4/A

2 5 2 5 2 5 2 2 0 4 4 4 0 4 0 4 4

43

Slap Bass P S

G6 Dsus2/F#

0 3 4 4 3 0 3 4 0 2 0 2 0 2 0 2 3 3

47

A6
s

Bsus4/A

51

FMaj6

H

H

Bm7b5

E7

H

H

Tap Strings

p p > p p >

55

Bm7b5

E7

P

P

Bm7b5

E7

P

P

P

D.S. al Coda

59

rit. freely

Let Ring

Fmaj7

C6/E

Em7

Am

m p i m p i m p i m p i m

63 *p* *p* *p* *p* *p*

Em Nat. Harm In Tempo Am

67 *p* *p* *p* *p* *p*

G H Am

71 *p* *p* *p* *p* *p*

G H Am

75 *p* *p* *p* *p* *p*

G H Am

79 *p* *p* *p* *p* *p*

Freely

Am G Aadd2 Am